

N a n T u r n e r

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Curriculum Vitae

Summary

A deeply experienced fashion designer with a background working for Abercrombie & Fitch, Liz Claiborne, and Federated Department Stores. Over six years teaching fashion and social science related topics in higher education settings.

Teaching Experience

Lecturer, *University of California, Davis* 2012 – present
TXC173 - Fashion Marketing in Paris – Study Abroad in Paris Fall, Winter, Spring,
TXC173 – Fashion Marketing and Summer Quarters
TXC171 – Clothing Materials Science
TXC107 – Social and Psychological Aspects of Clothing

Adjunct Faculty, *California State University, Sacramento* Fall and Spring Semesters 2016
FACS133 – Creative Principles of Apparel Design
FACS134 – Intro to the Fashion Industry
FACS137 – Clothing, Society, and Culture
FACS139 – Textiles and Apparel in the Global Economy

Adjunct Faculty, *Fashion Institute of Design and Merchandising, SF* Fall and Spring Semesters 2012
GNST 1440 – Textile Science

Professional Experience

Historic Costume Collection Volunteer, *The Ohio State University, Columbus, OH* 2009
Catalogued couture garments, shoes and accessories in Present Perfect Database. Researched provenance of haute couture garments and accessories for consideration of permanent accession into collection. Hand repaired vintage haute couture garments.

Technical Designer, *Abercrombie & Fitch, Columbus, OH* 2005 - 2009
Developed initial through production tech packs for knit tops, fleece and outer wear for women and girls using Web PDM-CAD pattern drafting system. Created detail sketches of special construction specifications in Adobe Illustrator. Organized and directed garment fitting sessions. Drafted original patterns and applied fit corrections to factory generated patterns. Digitized patterns in AccuMark Pattern Design System (PDS). Managed staff of assistant technical designers.

Senior Designer, *Liz Claiborne / Crazy Horse, North Bergen, NJ* 2000 – 2004
Designed 12 deliveries per year of casual woven sportswear including: tops, bottoms, outerwear, dresses and jackets. Responsibilities included color/trend direction, fabric development, fabric wash approval, yarn-dye patterns and prints design. Developed specialized easy care and stain fabric finishes. Managed sample development and final calendar for all production placed in overseas factories.

Designer, *Kazu Apparel Group, New York, NY* 1998 - 2000
Designed private label sportswear and dress collections for Talbots, J. Jill, and Ann Taylor. Designed original print and embroideries artwork. Created trend boards and presented collections to buyers. Traveled to Paris twice a year to attend Premier Vision Fabric Fair and research fashion trends.

Designer, *Federated Department Stores / Charter Club at Macy's, New York, NY* 1995 - 1998
Designed career sportswear including woven and knits for Charter Club. Designed and executed cashmere, fine gauge cotton and acrylic knit programs seasonally. Worked directly with buyers from all Federated Store divisions and created specialized product for each regional market. Launched Large Size and Petite lines, which resulted in consistent best sellers. Managed staff of assistant designers and artists.

Designer, *Kellwood Corporation / Robert Terry Division, New York, NY* 1990 - 1995
Designed private label sportswear for Talbots, Brooks Brothers, J. Jill, Barrie Pace, and Nordstrom. Partnered with merchandising staff to create Bill Burns Bridge Sportswear exclusively for Nordstrom's Studio 121. Traveled to Europe to shop fabrics and trends. Created trend forecasting books to enhance sales. Extensively shopped domestic and international fabric market and original print artwork lines to develop product lines. Designed print and yarn-dye patterns.

Designer, *Paul Alexander, New York City, NY* 1984 - 1990
Designed Bridge Sportswear incorporating garments, embroideries and original print patterns. Traveled to Hong Kong, Taiwan and Korea to oversee embroidery, print, knit development. Supervised fittings and directed factories in sample development. Started Private Label Division; successfully developing product lines with store buyers. Worked with artists, stylists and art directors in developing ad campaigns in national magazines.

Designer, *Ellen Tracy, New York City, NY* 1983 - 1984
Designed Bridge Sportswear. Worked with the design and merchandising team to update Ellen Tracy's image from Better to Bridge Sportswear. Supervised patternmakers and sample hands in production and fit of sample line.

Designer, *Joanie Char, San Francisco, CA* 1981 - 1982
Designed Bridge level dresses and sportswear. Developed artwork for embroidery patterns.

Assistant Designer, *Lanvin, Paris, France* 1980 - 1981
Worked with a team on the Prêt-a-Porter line designing sportswear, knits and dresses for day and evening. Designed licenses of leatherwear, rainwear, scarves and bath towels.

Education

University of California, Davis, CA M.S., Textiles and Clothing

Parsons School of Design, New York, NY Graduate Studies / Fashion Design

B. S., Design / Fashion University of California, Davis, CA

Publications

In Press: "Costumes Go to War: British Propaganda Films Influence Women to Do Their Part," *Dress Journal of the Costume Society of America*

"Deprivation Fashion - Clothing restrictions during WWII and their relevance today in promoting sustainability," *Duck Journal for Research in Textiles and Textile Design*, Vol. 2, Loughborough University, Leicestershire, UK

Conferences

"Sustainable Clothing - Nothing New: Women's Magazines Encouraged Clothing Recycling during World War II." Presented at the *Costume Society of America's 45th Annual National Symposium*. Seattle, Washington, April 15-20, 2019.

"Recycling during WWII: An Inspiration for Today." Presented at the *5th International Fiber Recycling Symposium*. San Francisco State University, CA. June 2015

"Nella Last: A Model for Sustainability." Presented at *Mass Observation 75th Anniversary Conference*. University of Sussex, Brighton, UK. July 2012

"Deprivation Fashion." Presented at *National Popular Culture & American Culture Association Conference*, Boston, MS. April 2012

Technical Skills

Computer: Adobe Illustrator, Adobe Photoshop, U4ia, Gerber Accumark Pattern-making System and Tech Pack Development. Microsoft Office: Word, Excel, Power Point. Web Site Design: HTML, Dreamweaver

Fashion: Fashion illustration, Pattern Drafting and Draping, Portfolio and Trend Board Development, Couture Sewing and Tailoring, Machine and Hand Knitting.

Professional Affiliations

Costume Society of America

The American Sewing Guild

Web Sites and Blogs

Portfolio Web Site: <http://www.nanturner.com>

WWII Research Blog: <http://www.1270thengineercombatbattalion.com>

Thesis Blog: <http://deprivationfashion.blogspot.com>

Teaching Blog: <http://nansewsthedress.blogspot.com>